

Vallea E. Woodbury

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Vocal Range: Mezzo - Soprano (with belt)

Height: 5'6"; **Weight:** 165lbs; **Hair/Eyes:** Dark Brown

Performance:

The Audacity of Dope	Ensemble	The Second City Outreach
No Country for Old White Men	Ensemble – Understudy	The Second City Chicago
People's History of the United States	Ensemble/ Billie Holiday	Quest Theatre Ensemble
Little Shop of Horrors	Chiffon	Quest Theatre Ensemble
The Life	Frenchie	Bohemian Theatre Ensemble
Ragtime	Harlem Ensemble	Porchlight Music Theatre
		<i>Joseph Jefferson Award Winner</i>
The Wiz	Ensemble	White Horse Theatre Co
BUDDY: The Buddy Holly Story	Apollo Performer, Ensemble	Village Players Theatre
		<i>Director: Janet Louer</i>
Black, White, and Gray	Minerva, Scarfy, Ens.	Theatre Building Chicago
		<i>Director: Ilesa Duncan</i>
The Princess & the Black-Eyed Pea	LaTisha (Lady-In-Waiting)	Black-Eyed Pea Prod at Ravinia
The American Girls Revue	Momma/Kautsa (Shared Cover)	American Girl Theater, Chicago
The Wizard of Oz	First (Worm) Witch/Ensemble	Quest Theatre Ensemble
Circle of Friends	Ms. Dunn Shared Cover	American Girl Theater, Chicago
We Can Rise (Easter Tour)	Puppeteer/Mezzo Soprano	Quest Theatre Ensemble
La Resurrezione – Handel	Ensemble	Chicago Opera Theatre
		<i>Director: Lillian Groag</i>
Peace ⁴	Dee	Health Works Theatre
HMS Pinafore	Mezzo Ensemble	Light Opera Works
		<i>Director: Rudy Hogenmiller</i>
Haunted L (2004, 2005)	Daisy Puppeteer/Soprano	CTA/City of Chicago / Quest
Verbatim, Verboten	Ensemble cast	Quade Productions at the Royal George
You Can't Take it With You	Rheba	Open Eye Productions
Shepherd in the Storm	Pilate/Mary Puppeteer/Soprano	Quest Theatre Ensemble
What's So Big About AIDS?	Kyra	Health Works Theatre
Blue Nativity	Shepherd Puppeteer/Soprano	Quest Theatre Ensemble
Me, The Devil, and Other Friends	Black Lady/Cleo	BackStage Theatre Co.
		<i>Chicago & New York (Greenwich St Thtr.)</i>
Everything's Sexy 2	Ensemble/Soloist	BackStage Theatre Co.
Ragtime	Ensemble/Dancer/ Sarah Understudy	Light Opera Works
		<i>Director: Lara Teeter</i>
Children of the Light	Disciple Puppeteer/Soprano	Quest Theatre Ensemble
Cell Block Sirens of 1953	Queenie	Open Eye Productions
Among the Dead	Ensemble (Multiple roles)	Factory Theatre Co.
Hair	Dionne (Aquarius soloist)	Stage Two Theatre Co.

On Camera:

Church's	Industrial	Quicksilver Associates
The Dark Knight	Background	New Line Cinema, Dir. – Christopher Nolan
Zero Point	Extra	Ravenswood Productions, Dir – Eric Neal
Verbatim Verboten	Blanca Francia	Director – Sergi Bosch

Additional Skills/Training:

Voice training (Dr. Robert Heitzinger 847-467-3962, Jessye Wright 773-973-1197, Peter W. Tinaglia 718-810-7730, Natasha Lyashenko); Second City Conservatory level I; Second City Improv for Actors, 2008; 4 years University Gospel Choir; Movement/Basic dance training (experienced in jazz, modern, ballet, hip-hop); Dialects/accents: Jamaican (patois), New York, urban slang, Puerto Rican; Crocheting; Basic Viewpoints; beginning clarinet; beginning guitar, tumbling; sorority stepper; stilt walking; infectious laughter. I can touch the tip of my nose with my tongue!

Education: Northwestern University (*BS in Fine and Performing Arts*) Evanston, IL
Vocal Performance Master Classes – Pamela Hinchman, Sop; Kate Young; Bradley Williams, Ten; Debra Williams; Jean Siedel
Acting for the Camera – Carole Dibo and Rachael Patterson of Acting Studio Chicago
Acting – Principals of Characterization, Ann Woodworth
